

Lesson Title	WASHINGTON ARTS ESSENTIAL LEARNINGS							Common Core Standards: Language Arts Math	Art Resources
	1.1.1 Concepts: Elements	1.1.2 Principles of Organization	1.2 Skills and techniques	1.3 Applies art styles	2. Applies an artistic process	3. Communicates through the arts	4. Makes connections across arts, other disciplines		
<b>FIRST GRADE</b>									
Lines in Buildings	Vertical, horizontal, diagonal line	Filling composition	Painting				Math: line	*1.MD.1. Order three objects by length; compare the lengths of two objects indirectly by using a third object.	Vanessa Helder <i>Neighbors</i> MAC  Liebermann <i>Dutch Courtyard</i> Frye
Lines in Balance	Vertical, horizontal line	Balance, spacing	Collage				Reflects culture and history		West African Kente Cloth SAM  Pam Beyette Redmond
Observing and Describing Shapes	Shape, line		Drawing	Describes			Science: observation	Presentation of Knowledge and Ideas 4. Describe people, places, things, and events with relevant details, expressing ideas and feelings clearly.	Michael Brophy <i>Entrance</i>  Karen Yurkovich, <i>Seeing</i> , 4C
Shapes within Shapes	Geometric, organic shape		Drawing	Describes	Creative: conceptualizes, organizes, reflects	Expresses and presents ideas		1.G.1. Distinguish between defining attributes versus non-defining attributes: build and draw shapes to possess defining attributes.	Claire Cowie <i>Three Floating Vilages</i> , 4C

Characters in 3-D	Shape, form, detail		Clay modeling	Describes			Math: 2-D, 3-D	1.G.2. Compose three-dimensional shapes (cubes, right rectangular prisms, right circular cones, and right circular cylinders) to create a composite shape, and compose new shapes from the composite shape.	Akio Takamori <i>Sleeper II</i> , TAM  Patti Warashina <i>Silent Sounds</i> MAC  Tom Otterness <i>Wild Life</i> WSAC
Rubbed Textures in Process-folio	Actual texture		Printmaking: rubbing		Creative: gathers information, reflects		Science: surfaces of objects	Presentation of Knowledge and Ideas: 4. Describe people, places, things, and events with relevant details, expressing ideas and feelings clearly.	Skokomish Basket, SAM  Gloria Bernstein, <i>Walk to the Mountain</i> , 4C
Painted Textures in Process-folio	Primary and secondary color		Painting: care of tools, mixing	Describes	Creative: develops ideas and techniques			Key Ideas and Details: 3. Describe characters, settings, and major events in a story, using key details.	Michael Brophy <i>Entrance</i> , 4C

Making a Place: Look Here First!		Dominance by size	Collage		Creative: organizes arts elements			Integration of Knowledge and Ideas: 7. Use illustrations and details in a story to describe its characters, setting, or event	Dubovskoi <i>Sea Scape with Figures</i> , Hoch  <i>Landscape with Church Towers</i> , Frye
Our Family	Color, space	Composition and location	Drawing, painting	Describes		Addresses and presents ideas and feelings			Fay Jones <i>Reading Aloud</i> , 4C  Henry Manguin, <i>Scene du Jardin</i> , MAC
Lines in Radial Balance	Line	Radial balance	Printmaking: relief printing				Math: symmetry, rotation	*1.MD.1. Order three objects by length; compare the lengths of two objects indirectly by using a third object.	Richard Elliot <i>Crossroads</i> , WSAC  Ross Palmer Beecher, <i>Feathered World without End</i> , 4C

\*Indicates that lesson can be extended through additional reflection to encompass concepts/standard