

Tell Me About Your Art!

Dear First Grade Families:

Today we practiced

OBSERVING AND DESCRIBING SHAPES

in words and images.

Looking: We carefully **observed** the shapes of natural objects. We also described the **organic shapes** and **thin and thick lines** seen in art: *Entrance* by Michael Brophy, *Seeing* by Karen Yurkovich, and/or *Still Life, Lobster and Jug* by Abraham van Beyeren.

Talking: We described the different types of **shapes** we saw in natural objects.
We found the **thick lines** (the things that stand out) and the **thin, 'quiet' lines** in the natural objects.

Making: We used our eyes to follow the outside edge of the object. Then we used our fingers to 'air-draw' the natural object. Next we trusted our eyes and drew natural objects on paper while looking at the objects. We used organic shapes and thin and thick lines to show what we observed.

Art at Home

Together:

You could look at and describe the organic shapes found in natural objects like leaves, rocks, and flowers. You could also find the thick lines and the thin lines.

Questions to ask:

What type of shapes do you see?

Where are they 'curvy'?

What lines are thickest? What lines are thin?

Use of thick and thin lines to create organic shapes, along with keen observation, helps an artist to draw natural objects.