

Tell Me About Your Art!

Dear First Grade Families:

Today we showed the viewer where to look first in our settings or places. When we made a place our art said,

LOOK HERE FIRST!

Looking: We looked at Nicolai Dubovskoi's *Seascape with Figures*, Franz Xaver Hoch's *Landscape with Church Towers*, or Pierre Bonnard's *The Rose Road*.

Talking: We talked about the way the artists showed the viewer where to look by making the road the biggest element of the painting. We looked at paintings with landscapes and figures and talked about what was **dominant** in the painting because of its **size**.

Making: We made a **collage** from our **process-folio** (a collection of previous studies) using our **rubbed and painted texture** papers. We selected our papers, chose one large landscape element, and then made smaller landscape elements to show a **setting from a story**. We used special **cutting techniques** using the whole scissor blade and turned our paper not our scissors as we cut. We glued the papers down **securely** by using special **gluing techniques**.

Art at Home

Together:

You could look at any work of art to see if the artist made one element larger to attract your attention by hoping you would LOOK HERE FIRST!

Not all art has a dominant subject or element.

Questions to ask:

Where do your eyes look first when you look at this painting?

What element is the largest in the painting?

Is one element larger than others?

Creating one dominant object by size can direct the viewer's eye to the most important part of the art.