

Tell Me About Your Art!

Dear Second Grade Families:

Today we focused on

Selecting a Palette

for our art.

Looking:	We looked at <i>Rialto</i> by Alfred Arreguin and <i>Where to Now, St. Peter?</i> by Juan Alonso.
Talking:	We identified colors and dominant shapes in the art. We compared and contrasted the effects of the paintings with a focus on range of color palette: broad or narrow .
Making:	We drew two nonrepresentational drawings by overlapping shapes. We mixed a broad palette from primary and secondary colors. We painted one of our drawings with a broad palette (more than 12 colors) and one of our drawings with a narrow palette (four or less colors). We used a wide variety of brushstroke sizes, directions, and types with a wide range of paintbrushes.

Art at Home

Together:

You could search for examples of broad and limited palette in advertising, in art, and in illustrations. Create two drawings. Using crayons or colored pencils repeat the drawing with two different palettes.

Questions to ask:

How do you respond to a broad palette?
How do you respond to a narrow palette?

Selecting a broad or narrow palette can change the effect of a work of art.