

Lesson Title	WASHINGTON ARTS ESSENTIAL LEARNINGS							Common Core Standards: Language Arts Math	Art Resources
	1.1.1 Concepts: Elements	1.1.2 Principles of Organization	1.2 Skills and techniques	1.3 Applies art styles	2. Applies an artistic process	3. Communicates through the arts	4. Makes connections across arts, other disciplines		
THIRD GRADE									
Types of Line	Line: straight, curved, interrupted, contour		Drawing	Describes				*3.G.1. Understand that shapes in different categories may share attributes. Recognize rhombuses, rectangles, and squares as example of quadrilaterals.	Rick Bartow <i>Crow Story</i> , 4C Harold Balazs <i>Night Scene</i> , MAC
Balancing Shapes	Color: Complementary Shape: organic, geometric	Balance	Collage		Creative: organizes arts elements			3.NF.1. Understand a fraction $1/b$ as the quantity formed by 1 part when a whole is partitioned into b equal parts; understand a fraction a/b as the quantity formed by a parts of size $1/b$.	Juan Alonso <i>Where to Now</i> , St. Peter, Adriene Cruz <i>Going through the Motions</i> , 4C
Exaggerated Textures for Still Life	Line, shape, texture		Drawing, painting, collage	Describes	Creative: gathers information, develops ideas and techniques, organizes arts elements			Conventions of Standard English. 1.g. Form and use comparative and superlative adjectives and adverb and choose between them depending on what is to be modified.	William Harnett, <i>A Wooden Basket of Catawba Grapes</i> Frye

Gathering Information about People	Line, pose		Gesture drawing		Creative: gathers information Responding: engages, describes		Dance: shape, levels	** Conventions of Standard English 1.g. Form and use regular and irregular verbs.	Aki Sugabi <i>Fisherman's Morning</i> , 4C Mark Tobey <i>Folk Dance on Independence Day II</i> , MAC
Figures in Action	Line, 2-D to 3-D, form		Wire sculpture		Creative: develops ideas and techniques		Dance: shape, levels		Vanessa Helder <i>Jackhammer Crew</i> , Frye Mark Tobey <i>Folk Dance on Independence Day II</i> , MAC
Elaborating on an Idea	Line, shape		Printmaking: monotype	Describes	Creative: gathers information, develops ideas and techniques, organizes arts elements	Invents character		Text types and purposes 3a. Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally.	Henry Raschen <i>Old Man with Locket</i> ; Franz von Stuck <i>Saharet</i> , Frye
Creating Attention with Scale and Size	Space	Emphasis, scale	Drawing, painting color washes		Creative: conceptualizes	Shows a scene		Presentation of Knowledge and Ideas 4. Report on a topic or text, tell a story, or recount an experience with appropriate facts and relevant descriptive details.	Jacob Lawrence <i>The Builders</i> , MAC Nikolai Dubovskoi <i>Seascape with Figures</i> , Frye

Setting the Scene	Horizon line, overlapping shapes		Watercolor Painting			Defines place		Integration of knowledge and ideas 7. Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story (create mood, emphasize aspects of a character or setting)	Franz Xaver Hoch <i>In the Roman Compagna</i> ; Georg Geyer <i>View of Reichenau</i> , Frye
Walking in an Artist's Shoes	Color, shape, line				Responding: engages, describes			Text types and purposes b. Use dialog and descriptions of actions, thoughts, and feelings to develop experiences and events or show the responses of characters to situations.	Franz Xaver Hoch <i>Mountain Brook in the Snow</i> , Frye
Creating a Time and Place	Shape, texture	Focal Point, emphasis	Printmaking: collagraph		Creative: conceptualizes	Shows time and place		Presentation of Knowledge and Ideas 4. Report on a topic or text, tell a story, or recount an experience with appropriate facts and relevant descriptive details.	Diaz de la Peña <i>Landscape at Barbizon</i> , Frye

*Indicates that lesson can be extended through adding technique of folding and cutting paper into halves and fourths to encompass fractions standard

** Indicates that lesson can be extended through connecting active gestures/figure poses with verbs