

# Tell Me About Your Art!

## Dear Third Grade Parents:

Today we

## SET A SCENE

showing space in a watercolor painting!

<b>Looking:</b>	We looked at the <b>landscape paintings:</b> <i>In the Roman Compagna</i> by Franz Xaver Hoch, <i>View of Reichenau</i> by Georg Geyer, and/or <i>Wivenhoe Park in Essex</i> by John Constable. We found the <b>horizon</b> and we noticed landscape features that overlapped in <b>space</b> .
<b>Talking:</b>	We talked about how artists created <b>depth in space</b> and imagined and discussed how the setting would change if the horizon were higher or lower, or if different subjects <b>overlapped</b> .
<b>Making:</b>	We practiced making different kinds of <b>brushstrokes: dabs and strokes</b> . We looked through a viewfinder at an outdoor landscape or chose a photo of a landscape to work from. We sketched the horizon and overlapping landscape elements. We used different directions and types of brushstrokes to show the different <b>textures</b> of the landscape.

## Art at Home

### Together:

You could use your window as a viewfinder, and identify the placement of the horizon while are you sitting, and again while you are standing.

### Questions to ask:

Where is the horizon?

What objects overlap each other and the horizon?

**Horizon line and overlapping shapes can create depth  
and define place and space.**