

Tell Me About Your Art!

Dear Third Grade Families:

Today we looked at an art print
in the classroom and

WALKED IN AN ARTIST'S SHOES.

Looking: We looked at a **landscape** painting and imagined entering the **setting** it represents.

Writing: We described where we were based on the painting we observed: *Mountain Brook in the Snow* by Franz Xaver Hoch or *Sabin Point, Narragansett Bay* by Edward M. Bannister. We thought about what the painter felt, smelled and heard. We even imagined a little song or poem he might have made up. Then we described our journey back home. We **elaborated on details** and **described what we felt**.

Art at Home

Together:

You could walk together in a nearby landscape.
You could learn more about the terrain by paying particular attention to the earth:
the smells, sights, and the sounds.
Then make written notes in a written journal or visual notes in a sketchbook.
You could keep a journal/sketchbook together and each draw/write
on opposite sides of the book.

Questions to ask:

What do we feel? What do we smell? What do we hear? What do we see?

Observation and recall of sensory information can support elaboration, clear imagery, and the reflective writing process.