

# Tell Me About Your Art!

## Dear Fourth Grade Families:

Today we made a

## LINE CHARACTER

and used descriptive language to create characters.

<b>Looking:</b>	<p>We observed each other's <b>facial proportions</b>. We also looked at portraits: <i>Saharet</i> by Franz von Stuck and <i>Old Man with Locket</i> by Henry Raschen and/or Honore Daumier's <i>Crispin and Scapin</i>. We considered the way the artists used a range of lines to tell us about the character.</p>
<b>Talking:</b>	<p>We talked about the proportions of our faces. We looked at the way the human face can be divided into <b>fractions</b>. The eyes are about one-half way down between the very top of the head and the bottom of the chin. The bottom of the nose is about one-half way down between the eyes and the bottom of the chin. The bottom lip is about one-half way down between the bottom of the nose and the bottom of the chin. We made a <b>diagram</b> of the face.</p>
<b>Making:</b>	<p>We drew a face with basic human facial proportions in <b>whisper</b> (light) <b>lines</b>. We experimented with a variety of drawing tools and/or India ink to create a range of <b>line characteristics</b>. We noted which tools made which marks. We selected tools for lines to describe a character from literary resources. Then we used India ink lines to emphasize <b>character attributes</b> on top of our basic human facial portrait.</p>

## Art at Home

### Together:

You could find characters in art and talk about artists' choices that suggest character through use of line. You could create a portrait using only line characteristics to define personality or character attributes. You could link descriptive language with line types.

### Questions to ask:

What connections can be made between descriptive language and line characteristics?  
How does a particular art medium (India ink) contribute to the quality of line?

**Using line characteristics (tense, calm, erratic line) with descriptive language can reveal more about individual character attributes.**