

Tell Me About Your Art!

Dear Fourth Grade Families:

Today we

MODELED WITH COLOR

to make a 2-dimensional object appear to be 3-dimensional.

Looking:	We looked at <i>Seeing</i> by Karen Yurkovich and <i>A Wooden Basket of Catawba Grapes</i> by William Harnett and/or <i>Still Life with a Basket</i> by Paul Cezanne.
Talking:	We identified the tertiary colors (red-orange, yellow-orange, blue-green, yellow-green, blue-violet, and red-violet) on the color wheel and in the painting.
Making:	<p>We mixed secondary and tertiary colors from primary colors. We also mixed increasingly darker tones by adding a color's complement: the color opposite on the color wheel (blue-green added to red-orange in small increments will make a darker value of red-orange).</p> <p>We observed a fruit and looked for the tertiary colors and color values in the object. Then we mapped the colors and painted with color we made ourselves.</p>

Art at Home

Together:

You could find examples of tertiary colors in your environment.

You could find a range of darker values of the same color.

You could notice light on objects around you.

Questions to ask:

How does light affect color?

Understanding the relationship of tertiary colors to primary and secondary colors, along with use of tones/shades, can create volume.