

Tell Me About Your Art!

Dear Fourth Grade Families:

Today we defined

LEVELS OF SPACE.

Looking:	We looked at <i>The Birch Grove</i> by Ludwig Dill, <i>Stream in Winter</i> by Rudolph Petuel, and/or <i>American Farm Scenes: No. 4</i> by Currier & Ives. These landscape artworks included lots of details in the foreground, middle ground, and background .
Talking:	We compared the size and details of objects in varying levels of space .
Making:	<p>We made a sketchbook study of a landscape showing foreground, middle ground, and background.</p> <p>We refined our sketchbook drawing to create a preliminary draft composition for a scratchboard drawing. We then drew our landscape composition directly onto the scratchboard (or transferred it using a special technique).</p> <p>We created thick lines and lots of detail for the large landscape elements close to us in the foreground, and thin lines for objects and landscape elements far away in the background.</p> <p>We wrote a descriptive narrative about a journey through space in our landscape setting.</p>

Art at Home

Together:

You could sit outside and compare size of elements in the foreground, middle ground, and background.

You could compare the ability to perceive detail for objects in the foreground, middle ground, and background.

Questions to ask:

How can changing width of line and amount of detail, along with size, place an object in space?

Linking the relative size of objects and compositional elements to the amount of detail can determine the placement of objects in foreground, middle ground, and background to define space.