

Tell Me About Your Art!

Dear Fourth Grade Families:

Today we studied the human figure and placed

FIGURES IN A SETTING.

We associated poses with different activities, and then used our drawings to place the human figure in a Composition.

Looking:	We looked at <i>Jackhammer Crew</i> by Vanessa Helder and <i>From These Hills</i> by Douglas Cooper and/or <i>Skating on the Dike</i> by Aert van der Neer. We identified different poses seen in the figures in the paintings and modeled them.
Talking:	We worked with a partner and asked them to pose in the body positions that best showed specific activities (that we identified within a story setting).
Making:	We observed our model and used a loose continuous line to show specific poses and gestures . We drew figures in two different sizes to represent activity in the background and activity in the foreground of our story. We used our gesture drawings as resources to help us draw story figures within our watercolor story settings (created in prior lesson on <i>Range of Values for Setting</i>).

Art at Home

Together:

You could pose for each other and make gesture drawings.

You could consider some of the activities you do at home.

You could notice how many different sizes of figures are shown through space in a work of art.

Questions to ask:

What are different ways you pose your body in different activities?

Observation of pose and gesture of the human can inform drawing/painting people in a scene or setting.