

# Tell Me About Your Art!

## Dear Fourth Grade Families:

Today we created visual

## LINE DIRECTION IN ASSEMBLAGE.

We used line to organize our composition and direct the viewers' eyes.

**Looking:** We looked at *Museum Piece*, by Harold Balazs, *Going Through the Motions* by Adriene Cruz, *Feathered World Without End* by Ross Palmer Beecher, and/or *Interior with Egyptian Curtain* by Henri Matisse. We also looked around the room for areas or objects that include radial, vertical, or horizontal lines.

**Talking:** We talked about how each artist organized their **composition** using directions of line to move the eye: **vertical, horizontal, and/or radial**. We also talked about how some lines were **parallel, perpendicular**, and formed **angles**. Lines can create **balance** in a composition and direct the viewers' eyes.

**Making:** We balanced radial, vertical, and horizontal lines in a preliminary drawing plan for an **assemblage**. An assemblage is a work of art composed of **dimensional** found objects or materials originally intended for other purposes. We also focused on math by using parallel, perpendicular and angle lines. Then we selected found materials such as ribbons, corrugated cardboard, and a variety of other papers, and organized and glued them into a composition using good **craftsmanship**.

## Art at Home

### Together:

You could look for lines in the interior rooms of your home that direct your eyes in certain directions.  
You could look for lines that direct your attention out of doors.

### Questions to ask:

What kinds of lines do we follow when we look at a landscape? Where are those lines found?  
Where is the first place you look in a painting or advertisement? Why?  
What other elements of art: color, texture, or value direct our eyes?

**Use of vertical and horizontal balance emphasized with directional line can direct the viewer's eye through multiple areas of a composition.**