

Tell Me About Your Art!

Dear Fourth Grade Parents:

Today we created sculpture considering

MULTIPLE POINTS OF VIEW.

Looking: We looked at *LeRoy the Big Pup* by Scott Fife and *Wild Life* by Tom Otterness and identified other **sculpture** in the community.

Talking: We talked about differences between **2-dimensional** and **3-dimensional** art. We talked about **repetition and attributes of geometric shapes**. We also talked about how **environment** impacts the viewer's perception of sculpture: The type of place and the **scale/size** of the sculpture.

Making: We cut out the same geometric shape in different sizes. We created a **base** from our largest shape, and then considered places to add additional shapes by moving them to different areas of the sculpture. Once we decided where to attach them, we notched the paper at both edges and joined the shapes to make **additive sculpture**. We rotated the sculpture to consider multiple viewpoints as we constructed it. We considered **balance** and **unity** throughout the artistic process. We shared ideas about where we visualized our sculpture if it was constructed on a large scale (and the size we imagined it could be).

Art at Home

Together:

You could find repeating shapes in sculptures.
You could look at a sculpture by lying down on the grass, standing on a hill, crouching down, and walking around it.

Questions to ask:

What did the artist do to unify the sculpture?
What elements did the artist repeat?

Consideration of multiple viewpoints, environmental context, and spatial unity can affect the visual impact of a sculpture.