

Tell Me About Your Art!

Dear Fourth Grade Families:

Today we participated in a
COLLABORATION: PRINTING MULTIPLES.

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| Looking: | We looked at <i>Neighbors</i> by Vanessa Helder and <i>City Lane</i> by Armin Landek and/or Pierre Auguste Renoir's <i>Monet Painting in His Garden</i> . We focused on identifying and classifying shapes from math that we saw in the art. We also looked for overlapping. |
| Talking: | We talked about architectural components which make buildings unique. |
| Making: | <p>We gathered architectural information by looking at buildings all around us. We made the shape of a building and building details by cutting out and layering geometric tagboard shapes.</p> <p>Then we collaborated in groups of five students to arrange our buildings into cityscapes. We overlapped our buildings but kept many of the unique details visible. We participated in the collaborative process: equal voicing of opinions, taking a vote, reaching consensus, and supporting consensus.</p> <p>We made multiple crayon rubbings of our cityscapes or... We made a collagraph, a kind of relief print, by gluing shapes inspired by architecture. We inked our surface and transferred the image from plate to paper.</p> <p>We...</p> <ol style="list-style-type: none"> 1) transferred ink from a Plexi surface to our collagraph plate using an inked brayer; 2) centered 18 x24" paper on the inked plate; 3) covered the whole set with newsprint; 4) rolled over it with a clean brayer; and finally 5) pulled a print for each of our group members. |

Art at Home

Together:

You could look at different arrangements and types of community planning.
 You could sketch your own neighborhood.

Questions to ask:

What does overlapping tell us about the density of a neighborhood?

Collaboratively combining geometric shapes representing buildings can create a cityscape image.