

Lesson Title	WASHINGTON ARTS ESSENTIAL LEARNINGS							Common Core Standards: Language Arts Math	Art Resources
	1.1.1 Concepts: Elements	1.1.2 Principles of Organization	1.2 Skills and techniques	1.3 Applies art styles	2. Applies an artistic process	3. Communicates through the arts	4. Makes connections across arts, other disciplines		
FIFTH GRADE									
Converging Lines	Converging line, space	Scale	Drawing		Responding: describes, analyzes, interprets	Shows setting		Key Ideas and Details 4. Determine the meaning of words and phrases as they are used in a text.	Pieter van Veen <i>The Willows</i> . Frye; Armin Landek <i>City Lane</i> , TAM
Geometric and Random Shapes	Shape: geometric and random		Multi- media choice		Responding: describes, analyzes, interprets	Implies meaning with shapes		***5.G.4. Classify two-dimensional figures in a hierarchy based on properties.	Joseph Goldberg <i>Black Angel</i> , TAM; Harold Balazs <i>Back from Egypt</i> , MAC
Color Dominance in Still Life	Color: warm and cool	Dominance	Painting		Creative: refines			**Production and Distribution of Writing 6. With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting or trying a new approach	William Harnett <i>A Wooden Basket of Catawba Grapes</i> , Frye

Color and Line for Mood	Line, expressive color		Watercolor painting		Responding: describes, analyzes, interprets	Communi-cates ideas and feelings		Vocabulary Acquisition and Use 5.a. Interpret figurative language including similes and metaphors in context.	Keiko Hara <i>Verse from Sea #8</i> , 4C
Creating Deep Space	Space: Foreground, middle-ground, and background	Scale	Drawing: oil pastel blending		Creative: conceptualizes, gathers information, develops ideas		Science: landforms	*Craft and Structure 3. Compare and contrast two or more characters, settings or events in a story or drama, drawing on specific details in the text.	Ludvig Dill <i>The Birch Grove</i> , Frye; Victoria Adams <i>Morning Shimmer</i> , TAM
Atmospheric Texture	Texture Space: atmospheric perspective		Watercolor pencils: Drawing, painting				Science: weather		Georg Geyer <i>View of Reichenau</i> ; Dániel Somogyi <i>View of Königssee</i> Frye
Crosshatching for Value	Line: crosshatching, value		Drawing: pen and ink						Verna Haffer <i>Eleventh Street Bridge</i> , TAM

Ratio and Proportion in the Human Figure	Line, 2-D to 3-D	Proportion	Gesture drawing, additive sculpture				Math: proportion, ratio	5.NF. Interpret multiplication as scaling (resizing) by 6. Solve real world problems involving multiplication of fractions and mixed numbers.	Mark Tobey <i>Folk Dance on Independence Day II</i> ; Mary Elizabeth Dwight <i>Untitled</i> , MAC
Recording the Printmaking Process	Line, geometric shape, positive and negative space	Balance, repetition	Printmaking				Math: geometric shapes	***5.G.4. Classify two-dimensional figures in a hierarchy based on properties.	Ross Palmer Beecher <i>Feathered World without End</i> , 4C
								Text Types and purposes 2.d. Use precise language and domain-specific vocabulary to inform about or explain the topic.	Richard Elliot <i>Crossroads</i> , WSAC
Responding to Art: Art Criticism					Responding to Art: describes, analyzes. Interprets, analysis, interpretation	Develops personal aesthetic criteria to communicate artistic choices	Arts impact lifelong choices	Text Types and Purposes 1. Write opinion pieces on topics or texts, supporting a point of view with reasons and information	Mihály de Munkácsy <i>The Prisoner</i> , Frye

*Indicates that lesson can be extended to encompass compare/contrast aspect of literacy standard.

** Indicates that lesson represents a visual art refinement process parallel with the draft and redraft writing process.

***Indicates that lesson can be adapted to encompass math concepts/standard.