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ART LESSONS IN THE CLASSROOM

FIFTH GRADE LESSON 1

TODAY WE USED CONVERGING LINES

LOOK In class, we explored *The Willows* by Pieter van Veen, *The Birch Grove* by Ludwig Dill, and *City Lane* by Armin Landek or *The "Maria" at Honfleur* by Georges Seurat and *World's Fair, Chicago* by Childe Hassam and considered the way the artists used converging lines to define the location of objects in space. We visualized entering the artwork and moving through the space depicted.

TALK We found and shared descriptive words for a particular setting from a work of literature and recorded the phrases and language in our sketch journals. We talked about the way the artists led the viewer to walk down a path, move down a road, or investigate areas of the painting, just as a writer does in his/her writing.

ART AT HOME

ASK At home, ask your child where is the vanishing point? Where would you draw the converging lines? What descriptive language could you use to describe those things you see near and far?

CREATE Together you could plot the linear perspective lines of your home

DEVELOPMENT OF SPACE INSPIRED BY DESCRIPTIVE LANGUAGE, AND GUIDED BY CONVERGING LINES, CAN CREATE A SETTING WITH DEPTH.