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ART LESSONS IN THE CLASSROOM

FIFTH GRADE LESSON 10

TODAY WE PARTICIPATED IN ART CRITICISM

LOOK In class, we looked at *The Prisoner* by Mihály de Munkácsy or *August in the City* by Edward Hopper. We inventoried all the elements of art: colors, lines, textures, values, shapes, space as seen in the work of art (description).

TALK We formed an interpretation of the art and then supported our subjective interpretation with objective observations.

We objectively described what we saw. We wrote about the palette the artist selected, the senses the artist appealed to, the use of light in the art, the point of view. Then we considered how all of these factors created a setting and time. We considered the relationships of one part of the art to another (analysis).

ART AT HOME

ASK At home, ask your child what elements of art did you observe that influenced your interpretations? What did you observe about the artist's decision making process that helped you to develop your interpretation?

CREATE Together you could select a work of art; work separately to describe, analyze and interpret, and then share your findings and support your individual interpretations.

TAKING A VISUAL INVENTORY AND ANALYZING THE ARTIST'S COMPOSITIONAL DECISIONS CAN LEAD TO AN INFORMED INTERPRETATION OF A WORK OF ART.