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## ART LESSONS IN THE CLASSROOM

# FIFTH GRADE LESSON 3

### TODAY WE USED COLOR DOMINANCE IN A STILL LIFE

**LOOK** In class, we looked at art portraying different subjects: *Seeing* by Karen Yurkovich, *Rialto* by Alfredo Arreguin, and *The Builders* by Jacob Lawrence and/or *Still Life, Lobster and Jug*. We noticed how the artists made elements dominant in the composition because of their warm, intense color.

**TALK** We talked about the artistic process: drafting a composition, redrafting and changing ideas, refining studies made of still life objects, and transferring ideas for a final composition and painting.

### ART AT HOME

**ASK** At home, ask your child why is the object dominant? Did color affect its dominance or was it for some other reason?

**CREATE** Together you could look for the dominant object in a commercial, in an advertisement, or on a billboard.

### USING WARM COLORS FOR SHAPES CAN CREATE DOMINANCE IN A COMPOSITION.