



ArtsEdWashington.org  
programs@artsedwashington.org

## ART LESSONS IN THE CLASSROOM

# FIFTH GRADE LESSON 6

### TODAY WE LEARNED ABOUT: ATMOSPHERIC TEXTURE

**LOOK** In class, we looked at Georg Geyer's *View of Reichenau* and Dániel Somogyi's *View of Königssee* or Edward M. Bannister's *Sabin Point, Narragansett Bay* with focus on the artist's use of textural detail. We considered the way the artist changed the definition of the detail to communicate both textural surface and atmospheric perspective, the effect of atmospheric conditions on our perception of depth in space.

**TALK** We discussed the idea that the farther away an element of a landscape is, the less textural detail is perceived by the viewer.

### ART AT HOME

**ASK** At home, ask your child how does the perception of texture change with changing atmospheric conditions?

**CREATE** Together you could observe the same landscape during different light, weather, and air quality conditions.

**CONTROL OF LINE AND PATTERN FOR TEXTURE CAN COMMUNICATE DEPTH IN SPACE.**