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ART LESSONS IN THE CLASSROOM

FIFTH GRADE LESSON 7

TODAY WE LEARNED ABOUT: VALUE IN ART AND WE USED CROSSHATCHING FOR VALUE

LOOK In class, we looked at *11th Street Bridge* by Verna Haffer or M.C. Escher drawings and found the places in the art with light values and darker values. We noticed that the light areas were closest to the source of light and the dark areas were farthest away from the source of light.

TALK We observed and talked about the way layering lines in different directions for crosshatching can create gradually darker areas of value. Value can create the illusion of 3-dimensionality on a 2-dimensional surface.

ART AT HOME

ASK At home, ask your child how does changing the distance of the light source from the object change the values you see? What other mark making systems could you layer besides straight lines to create values?

CREATE Together you could put a desk lamp close to an object and talk about the darkest and lightest sides. You could make a value scale from 0-6 together.

**LAYERING LINES IN MULTIPLE DIRECTIONS CAN CREATE A RANGE OF
VALUE FROM LIGHT TO DARK.**