

Lesson Title	WASHINGTON ARTS ESSENTIAL LEARNINGS							Common Core Standards: Language Arts Math	Art Resources
	1.1.1 Concepts: Elements	1.1.2 Principles of Organization	1.2 Skills and techniques	1.3 Applies art styles	2. Applies an artistic process	3. Communicates through the arts	4. Makes connections across arts, other disciplines		
<b>KINDERGARTEN</b>									
Straight and Curved Lines in Paint	Straight, curved lines		Painting	Describes				*K.CC.4 Count to answer "how many" questions about things arranged in a line, rectangular array or a circle (up to 20)	Juan Alonso <i>Where to Now, St. Peter,</i> 4C  Harold Balazs <i>Echoes,</i> MAC
Straight and Curved Lines in Letters	Straight, curved lines		Mark making					1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. a. Print many upper- and lowercase letters.	Harold Balazs <i>Museum Piece,</i> MAC
Line Stations	Straight, curved, zigzag lines		Manipulating variety of materials					*5. With guidance and support from adults, explore word relationships and nuances in word meanings. c. Identify real-life connections between words and their use.	Harold Balazs <i>Night Scene,</i> MAC
From Shapes to Animals	Shapes: circle, rectangle, square, triangle		Drawing				Math: geometric shapes	K.G.4. Analyze and compare two- and three-dimensional shapes, in different sizes and orientations	Alfred Arreguin <i>Rialto,</i> 4C  Julius Scheuerer <i>Peacock,</i> Frye

Straight-Sided Shapes in Collage	Geometric shapes		Collage: Cutting straight lines, affixing				Math: geometric shapes		Margaret Tompkins <i>Kite Angles</i> , TAM
Textures All Around You	Actual texture		Tactile observation			Uses descriptive words	Science: attributes of objects	Vocabulary Acquisition and Use 5a. With guidance and support from adults, explore word relationships and nuances in word meanings.	Mary Hinkson <i>Plum</i> ; Alexander Max Koester <i>Moulting Ducks</i> , Frye
Textures in Clay	Texture		Imprinting clay				Science: attributes of objects	a. Sort common objects into categories (e.g., shapes, foods) to gain a sense of the concepts the categories represent.	David Franklin <i>The Upper Willapa Valley</i> WSAC  Gloria Bernstein, <i>Walk to the Mountain</i> 4C
Primary Colors	Primary colors		Drawing			Communicates about home and self		Presentation of Knowledge and Ideas 4. Describe familiar people, places, things, and events and, with prompting and support, provide additional detail. 5. Add drawings or other visual displays to descriptions as desired to provide additional detail.	Jacob Lawrence: <i>Games</i> , 4C; <i>The Builders</i> , MAC

Making My Own Colors	Color: palette	Repetition	Printmaking: monotype	Describes			Math: pattern	*K.CC.4 Count to answer “how many” questions about things arranged in a line, rectangular array or a circle (up to 20)	Rick Bartow, <i>Crow Story</i> , 4C  Ray Mahaffey <i>Intervals</i> , WSAC
Patterns	Shape, space	Repetition	Printmaking: stamping				Math: pattern Reflects culture and history	K.G.4. Analyze and compare two- and three-dimensional shapes, in different sizes and orientations	Skokomish Storage Basket, SAM  Ray Mahaffey <i>Intervals</i> , WSAC

\* Indicates that lesson can be extended through additional reflection to encompass concepts/standard